



NUNS' ROOMS ALL HALLOWS CONVENT

By John Walker LRPS

During my period as resident photographer at my local Emmaus I was able to record various aspects of the old convent building. When it was decided to renovate the first floor of Abbé Pierre House where the nuns' rooms had been, I decided to document what they were like before being converted for other uses. The rooms were used as storerooms for various goods used by the charity but had originally been the very spartan accommodation for the residents of the convent. Each individual cell like room carried the name of the nun in residence.



If this interesting article by John has inspired you to consider showing members one of your projects in this format please send it to me. [Ed](#)

THE NORFOLK COAST

A documentary project by a visiting RPS photographer

Every year, along with the same group of friends, I walk the North Norfolk Coastal Path which covers about 90 miles of coastline from Hunstanton in the west to Happisburgh and beyond in the east. The scenery ranges from cliffs through wild salt marshes, bird sanctuaries, stunning beaches and great pubs in the small towns and villages along the route.

What is obvious to us all is that every year, large chunks of the coastline collapse into the sea – in fact two stretches have eroded by 20-30 metres in the last 3 years. The erosion is relentless.



My curiosity and affinity with this coast led me to study this rugged yet highly vulnerable part of the UK and particularly Happisburgh but photographing the area has its challenges of recording both the environmental and personal tragedy that continues unabated. It has been a privilege to meet a number of residents who are directly involved in fighting to create awareness and those directly

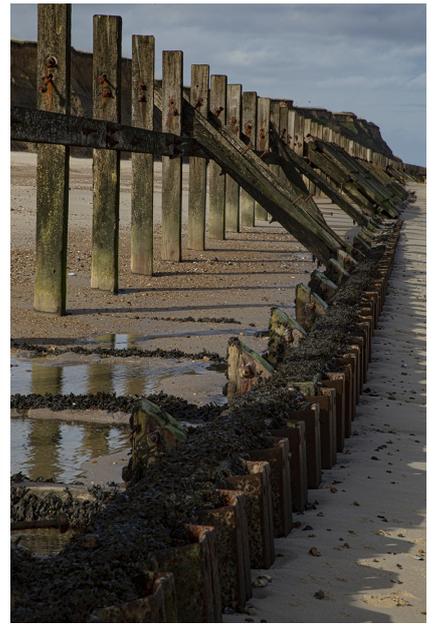
affected by the erosion, getting an insight into their concerns about how the precariousness of Happisburgh has affected their future plans. It has also been a challenge to photograph the area with the dangers of cliff falls being ever present.



Continued on page 3

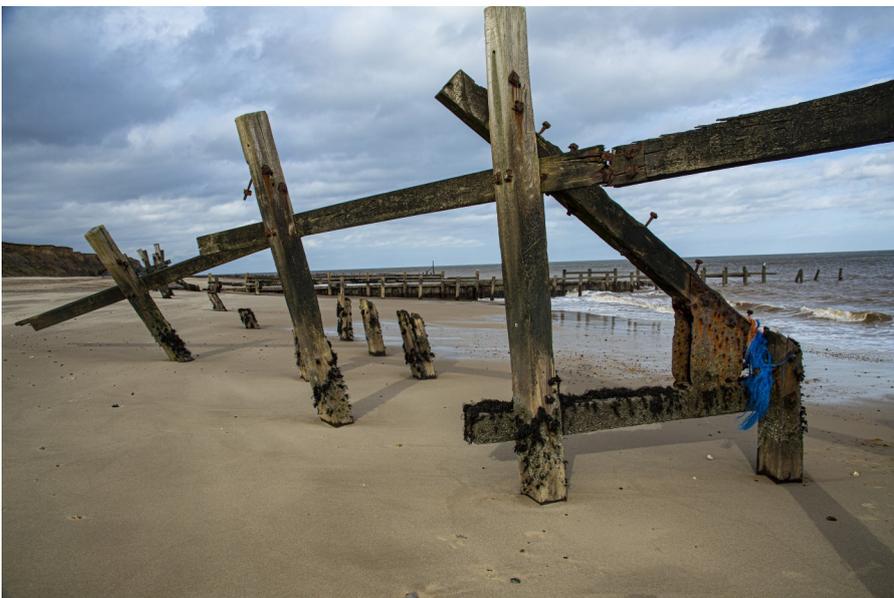
THE NORFOLK COAST

A documentary project by a visiting RPS photographer — continued



The estimated rate of erosion for Happisburgh from the position in 2019 is a further 97m in up to 20 years and up to 150m in up to 50 years. This is in addition to the dramatic loss of cliff face of over 200m in the last 20 years and represents a genuinely catastrophic scenario for the community as little is being done to protect its future.

Alan Horn
Bedford



I am grateful to John Walker for his contribution on page 1 and in particular for the imaginative and striking design.

My thanks also to our new member Alan Horn for his interesting perspective on the coastal erosion that many of us see in our own locality. Alan has recently transferred to our group from Thames Valley Documentary Group.

I look forward to meeting Alan at one of our future events Ed

I need your contributions for future editions. Approximately 250 words in a word doc + your images , and you can design your own layout or leave it to me Ed